

75 DIPLOMAS GIVEN DUNBAR GRADUATES

Seventy-five graduates of Dunbar High School received diplomas at commencement exercises in the auditorium of the school last night.

Kenneth Lewis, who was killed in France and awarded the Croix de Guerre posthumously, is included on the list of graduates.

Senator David L. Walsh of Massachusetts delivered the commencement address. The Rev. A. C. Gerner pronounced the invocation, while J. Hayden Johnson, of the Board of Education, presented the diplomas.

Following is a list of the graduates:

Academic department, intensive course—Annette Boyd, Althea Hope Chapman, Valeria Celestine Cochran, Lida Consuelo Cohen, Zyliah Mae Davidson, Gladys DeWitt Duhon, Evelyn Alice Gant, Mildred May Green, Eugenia Inez Jackson, Pamela Beatrice Jackson, Beatrice Lee Johnson, Juanita Mae Henry Shaw, Marguerite Legora Wood, Winston Abraham Jefferson Wood, Fitz-

hugh Lee Reid, Edward Ulysses Taylor, and Harry Bryant Thornton.

Academic department—Alice La Rhetta Amos, Lillian Zaida Bannaker, Lillian Beatrice Barlow, Clotilda Augusta Barnett, Lucretia Capelyn Blackstone, Inetta Banks, Bessie Minnie Blackwell, Virginia Butler, Cordelia Eloise Beason, Essie Leola Brooks, Rosa Lena Chase, Wilhelmina Iner Cochran, Garnetta Cones, Gladys Elizabeth Duncan, Portia Marea Ferguson, Nana Beatrice Foulke, Katy Esther Gee, Evelyn Idelle Graham, Annabelle Matilda Green, Marie Inez Jackett, Thelma Davis Hamilton, Sara Josephine Harris, Erma Augusta Jones, Charlotte Rosylene Knight, Alice Penn Lewis, Ruth Naomi Lott, Amy Lucille Mahoney, Geraldine Marshall, Elfred Winfree Mitchell, Josephine Lee Nalls, Pauline E. Parker, Ethel Hayes Preston, Iola Christine Richards, Mary Beatrice Robinson, Nettie Dolores Ross, Bessie Lavina Sayles, Linnie Ruth Smith, Marguerite Edgison Stewart, Clara Walden Sergeant, Lillian Edythe Tanner, Grace Eugene Thomas, Gladys Hilda Thomas, Mabel Otella Truss, Frances Bernice Turner, Lillian Thelma Turner, Edna Alberta Varnum, Edna Madeline Webb, Pauline Marie West, Ruth Alice Bell Whitfield, Grace Williston, Ruth Lenora Young, Elmer Elizabeth Riley, Alice Adeline Woodford, Alice Magdalene Woodson, and Gladys Aneise Wilkinson.

30 BUSINESS GRADS RECEIVE DIPLOMAS

Graduation exercises of the four-year class of Business High School were held last night.

Thirty graduates received their diplomas. They are:

Blanche Fairfax Acher, Olive Grace Allwine, Charlotte Alice Begler, Marie Elizabeth Cox, Emily Florence De Alley, Frank Henry Baxter, Jonathan Hammond Brewer, Ralph Henry Chase, Joseph Bradley Colburn, Lorne Campbell Coley, Edward Loyola Cotter, Joel Leroy Deuterman, Henry Clay Espey, Earl Vincent Higgins, Edith Louise Metcalf, Ruth Rosenfeld, Marian Sokolove, Marion Elizabeth Towles, Leona Weinberg, Sarah Sonia Yagourow, Jerome Goodman Kaufman, Leroy Schumann Mann, William George Meimann, Bernard Notes, Edward Reimuth, Jr., Milton Schaffer, Elmer Fred Schneider, David John Barke Welch, David Reed White.

Dr. John Van Schaick, Jr., president during the graduation exercises. The Rev. J. M. D. D., pronounced the invocation. Congressman Augustine Lonergan delivered the commencement address. Scholarship awards were made by Allan Davis, principal of Business High School, while Commissioner Louis Brownlow conferred the diplomas.

HEARTS OF THREE By JACK LONDON.

The Desperate Peon Makes His Escape From Barbed Wire Enclosure Where He Is Imprisoned

(Excerpts of Proceeding Chapters.)

Francis Morgan, descendant of Sir Henry Morgan, historic buccaner, decided to pass up activities of city life for a while and plans a fishing trip. To Thomas Regan, stock operator, comes a letter from Francis, who announces he has a tip on the location of the buried treasure of Morgan. The old pirate says Regan has an idea.

Young Morgan sails for South America in pursuit of the treasure. Upon landing he encounters a strange young woman who appears to mistake him for some one else. He is first upon by three natives and seeks safety aboard his vessel, the Angelique.

Francis learns he and Henry, the mysterious islanders, are both descendants of Sir Henry Morgan.

Francis discovers his resemblance to Henry was responsible for his peculiar greeting upon first landing on South American territory. Francis encounters a young girl, Leoncia, who is saved from death on galleons and Henry is attracted to his place. Leoncia finds her father has strayed from her to Francis.

The plot to save Henry.

Francis and Henry, who elude their enemies and go aboard Francis' vessel, the Angelique, is pursued by the coast guard. Francis and his party decide to go ashore to elude their pursuers.

But his day of tribulation had only begun. Scarcely had he betrayed the Solanos the second time, and still on his knees, when the hacendado, with the posse of negro-boring hacendados and overseers he had called to his help, burst upon the scene astride sweating horses.

"My peon, senor," announced the hacendado, itching to be at him. "You maltreat him."

"And why not?" demanded the Jefe.

"Because he is mine to maltreat, and I wish to do it myself."

The peon crawled and squirmed to the Jefe's feet and begged and entreated not to be given up. But he begged for mercy where there was no mercy.

"Certainly, senor," the Jefe said to the hacendado. "I give him back to you. We must uphold the law, and he is your property. Besides, we have no further use for him. Yet he is a most excellent peon, senor. He has done what no peon has ever done in the history

of Panama. He has told the truth twice in one day."

His hands tied together in front of him and hitched by a rope to the horn of the overseer's saddle, the peon was towed away to the back-track, with a certain apprehension that the worst of his beatings for that day was very imminent. Nor was he mistaken. Back at the plantation he was tied like an animal to a post of a barbed wire fence while his owner and the friends of his owner who had helped in the capture went into the hacienda to take their 12 o'clock breakfast.

After that, he knew what he was to receive. But the barbed wire of the fence and the lame mare in the paddock behind it built an idea in the desperate mind of the peon. Though the sharp barbs of the wire again and again cut his wrist, he quickly sawed through his bonds, free save for the law, crawled under the fence, led the lame mare through the gate, mounted her barebacked, and, with naked heels tattooing her ribs, galloped her away toward the safety of the Cordilleras.

CHAPTER IX.

In the meantime, the Solanos were being overworked, and Henry teased Francis with:

"Here in the jungle is where dollars are worthless, and the lame mare in the paddock behind it built an idea in the desperate mind of the peon. Though the sharp barbs of the wire again and again cut his wrist, he quickly sawed through his bonds, free save for the law, crawled under the fence, led the lame mare through the gate, mounted her barebacked, and, with naked heels tattooing her ribs, galloped her away toward the safety of the Cordilleras."

(TO BE CONTINUED MONDAY.)

When a Girl Marries A STORY OF EARLY WEDDED LIFE

By Anne Lisle.

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CHAPTER XXII.

"YOU'VE found her!" murmured Terry in a voice around the edges.

But the crumpled voice righted itself into a clear, quiet tone that clamped the lid down on the boyish shout Terry probably wanted to give.

"Come on let's go to her. She's all right, you say? Great! Wonderful! You found her, little sister. Anne, I knew I could count on you. Where is she? Why did she run away? Does she want to see me? She's all right, you say."

"Where you blow from, Terry. Old son" broke in Jim's voice, joyfully; for Jim never gets so deeply absorbed in himself that he cannot respond to the sheer, big, fine loveableness of Terry. When he said, "A late train from Washington," replied Terry. "When I couldn't find you, I tried the Sturges girl and Tony and Vee. But this seemed everyone's night out. Soon the off chance that you'd blow in for a bit of sleep, I camped down here. May I come up and hear about Betty?"

"Up you go, lad," said Jim with the warm, sweet smile that wins him the love other men have to work for.

Terry fidgeted his way into the elevator and across his living room. I kept thinking what a lot of good it would do him to throw up his cap with a wild hurrah or two, for no tea kettle would be expected to stay serene with its spout curled up. Still Terry managed, somehow, without letting off steam.

"Tell me," he said, in a voice so low and tense that I only knew what he said because I knew he'd say it.

He Reads the Note.

I gave him Betty's note. His eyes galloped over it—then slowed down and reread it.

"You might tell me," said Jim with sudden interest as he lit a cigarette and offered Terry the same service.

Terry shook his head, looked at me for permission and read Betty's note aloud. Then he tucked it into his blouse. I could have hugged him for the quiet way he took possession of it.

"Now the rest of the story, please, little sister," he said, quietly.

So I explained to him how Virginia had sent for Anthony Norreys, and how he had stimulated my memory by questioning me about where she first met Betty. Then I told of my recollection of my own first meeting with Betty.

At our honeymoon inn, of Miss Moss, and how through her we had traced Betty to Greyfriars Hall.

As I began to speak, I turned my eyes from Terry to Jim because it seemed indecent to watch the utter devotion in Terry Winston's eyes—remembering how he had written that if only I'd find Betty safe and well, he'd be willing to stand the "gaff" if she sent him about his business. I couldn't stare at the great love speaking through Terry's eyes while I wondered—wondered what Betty would do with that love. So I turned to Jim.

An amazing set of emotions was working its way across his face. He had a look of startled admiration, and he interrupted me once to exclaim:

"Well, of all things, Betty loves you! And she asks me to remember that you're a delicate, gentle little princess. Betty recommending you to my mercy!"

(To Be Continued.)

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